

## Art

HUMA 101 (5921) Introduction to the Humanities

Reading Placement Test Level: College Reading

Credit Hours: 3

Prerequisite: None

This course serves as a basic introduction to the humanities and to the various disciplines it represents. In addition, it helps students understand the influences affecting the human experience and the role the humanities play in personal and cultural enrichment.

ART 103 (1034) Drawing I

Reading Placement Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 3

Students will explore various drawing materials, techniques, and subject matter. Emphasis will be placed on development of basic drawing fundamentals and stylistic preferences. Instruction will be based on class discussion and lab work.

ART 104 (1035) Drawing II

Prerequisite: ART 103 Drawing I

Credit Hours: 3

A continuation of material covered in Drawing I. Emphasis will be placed on individual special problems in drawing and use of color. Student will work on independent projects. Instruction will be based on class discussion, individual conference, and lab work.

ART 107 (1024) Design I

Reading Placement Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 3

An introduction to theory and practice of basic design elements and principles used in producing and in appreciating two-dimensional composition as it is applied to art objects and life. Instruction will be based on lecture, class discussion, and lab work.

ART 111 (1029) Ceramics I

Reading Placement: Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 3

An introduction to basic clay manipulation techniques including hand-building, clay additives, decoration, kiln loading, firing, and beginning wheel throwing techniques. Emphasis will be placed on three-dimensional design of clay works. Instruction will be based on class discussion, lecture, and lab work.

ART 112 (1010) Ceramics II

Prerequisite: ART 111 Ceramics I

Credit Hours: 3

An introduction to wheel throwing techniques and advanced hand-building. Emphasis will be placed on traditional and sculptural applications of clay. This course is intended to be a continuation of Ceramics I. Instruction will be based on class discussion, lecture, and lab work.

ART 113 (1030) Sculpture

Reading Placement: Test Level: Reading Essentials

Credit Hours: 3

Prerequisite: None An introduction to the special problems and techniques of three-dimensional sculptural form and design including clay modeling, molding, and casting. Emphasis will be placed on additive and subtractive processes. Instruction will be based on lecture, class discussion, and lab work.

ART 115 (1021) Painting I

Reading Placement Test Level:

Reading Essentials

Credit Hours: 3

Prerequisite: None An introduction and exploration of various painting materials, techniques, and subject

matter. The use of oils, color theory, value, and stylistic techniques will be emphasized. Instruction will be based on class discussion and lab work.

ART 116 (1022) Painting II

Prerequisite: ART 115 Painting I

Credit Hours: 3

A continuation of material covered in Painting I. Emphasis will be placed on individual special problems in painting. Students will work on independent projects. Instruction will be based on class discussion, individual conference, and lab work.

ART 117 (1037) Watercolor

Prerequisite: ART 115 Painting I

Credit Hours: 3

Emphasis will be placed on special problems and beginning techniques in water soluble media. Students will work on independent projects and skill building exercises. Instruction will be based on class discussion, lecture, individual conferences, and lab work.

ART 120 (1012) Beginning Photography I

Reading Placement Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 3

This course, designed for the amateur photographer, or for someone who wants to explore photography, including discussion on types and operation of cameras, lighting, filters, exposure, composition, and photo editing techniques. Students should have access to an adjustable, single lens reflex, digital camera for this course.

ART 121 (1013) Beginning Photography II

Prerequisite: ART 120 Beginning Photography I

Credit Hours: 3

This course builds upon the photographic skills learned in Beginning Photography I, including advanced study of exposure, the zone system, natural and artificial lighting, and advanced photo editing.

ART 125 (1019) Crafts I (IO)

Reading Placement Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 3

An introduction to crafts, designed to explore and develop skills with various craft media. Areas of study include batik, book binding, ceramics, paper-making, marbling, weaving, paper mache, printmaking, carving, and many other areas. Emphasis will be placed on design and craftsmanship. Instruction will be based on lecture, class discussion, and lab work.

ART 127 (1018) Printmaking I

Reading Placement Test Level: Reading Essentials

Prerequisite: None

Credit Hours: 3

The course consists of lecture, discussion, demonstration, and lab exercises dealing with the history and techniques of printmaking.

ART 130 (1011) Art Appreciation

Reading Placement Test Level: College Reading

Prerequisite: None

Credit Hours: 3

This course is designed to give students a broad background in art history and an appreciation of art. The primary focus will be on the principles and philosophies of the visual arts. In addition, we will look at how art relates to and enriches our society. Instruction will be based on video and slide presentations, lecture, selected readings, class discussion, and hands-on projects.

ART 133 (1028) Art History I

Reading Placement Test Level: College Reading

Prerequisite: None

Credit Hours: 3

An introductory survey of the history of art in western culture from prehistoric man through the medieval

period. Emphasis will be placed on the growth and change of artistic styles and how they are influenced by society. Instruction will be based on lectures, slides, and class discussion.

EDUC 154 (831) Art Education

Reading Placement Test Level: College Reading

Prerequisite: None

Credit Hours: 3

This course is designed to help art education and elementary education concentrations build an understanding of children's art and develop an art curriculum for their classroom that provides quality art experiences for every child. Emphasis will be placed on lab work and experimentation of various art materials suitable for the classroom. Instruction is based on lecture, class discussion, and lab work.

*Reading Essentials Placement Scores: ACT 0-12, COMPASS 0-54*

*College Reading Placement Scores: ACT 13-16, COMPASS 55-74*

*No Reading Course Required Placement Scores: ACT 17 or Higher, COMPASS 75 or higher*

*IO = Infrequently Offered Course*