

Music

MUSI 101 (1051) Music Appreciation

Reading Level: College Reading

Prerequisite: None

Credit Hours: 3

This is a survey course in basic fundamentals of music, and from this foundation moving into a better understanding of styles and music from different periods in history. The main purpose is for students to gain a broader understanding of and appreciation for many types and styles of music. We will also see how music is influenced by social, religious, political, and scientific advancements happening in the world at any given time.

MUSI 103 (1063) Music Literature

Prerequisite: None

Credit Hours: 3

An in-depth study of music from medieval to contemporary periods. Emphasis is on stylistic analysis of significant musical works from each period. Designed for music concentration and minors.

MUSI 104 (1092) History of Jazz and Rock

Reading Level: College Reading

Prerequisite: None

Credit Hours: 3

This is a survey course that shows the logical musical derivatives and developments of jazz and rock music. At the same time the course will identify and listen to the important elements that compose the individual styles of jazz and rock music as they evolved from era to era.

MUSI 124 (1163) Recorder Ensemble

Prerequisite: None

Credit Hours: 1

This course provides students with the opportunity to rehearse and perform recorder literature for both pleasure and improved musical knowledge.

MUSI 125 (1164) College Band I

Prerequisite: None

Credit Hours: 1

The course will provide students with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. Performances are given at the College and for various organizations throughout the community. College Band will combine with the Community Band for various concerts.

MUSI 126 (1165) College Band II

Prerequisite: College Band I

Credit Hours: 1

This course will be a continuation of College Band I.

MUSI 127 (1040) College Choir I

Prerequisite: None

Credit Hours: 1

The College Choir provides students with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. Performances are given at the college, and for various organizations throughout the community. The College Choir combines with the Community Choir for various concerts.

MUSI 128 (1087) College Choir II

Prerequisite: MUSI 127 College Choir I

Credit Hours: 1

This course is a continuation of MUSI 127 College Choir I and provides students with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. Performances are given at the college, and for various organizations throughout the community. The College Choir combines with the Community Choir for various concerts.

MUSI 129 (1046) College Orchestra I

Prerequisite: None

Credit Hours: 1

This course provides interested persons with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. One can either enroll for credit or can simply come and play for the enjoyment of making music.

MUSI 130 (1077) College Orchestra II

Prerequisite: MUSI 129 College Orchestra I

Credit Hours: 1

This course is a continuation of MUSI 129 College Orchestra I and provides interested persons with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. One can either enroll for credit or can simply come and play for the enjoyment of making music.

MUSI 132 (1045) Community Chorus

Prerequisite: None

Credit Hours: 1

The Community Chorus provides interested persons with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. One can either enroll for credit or can simply come and sing for the enjoyment of joining others in song.

MUSI 133 (1093) Community Orchestra

Prerequisite: None

Credit Hours: 1

The Community Orchestra provides interested persons with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. One can either enroll for credit or can simply come and play for the enjoyment of making music.

MUSI 134 (1036) Folk Instrument Ensemble

Prerequisite: None

Credit Hours: 1

This course provides students with the opportunity to rehearse and perform folk instrument literature for both pleasure and improved musical knowledge.

MUSI 135 (1090) Pep Band

Prerequisite: None

Credit Hours: 1

This course provides interested persons with the opportunity to rehearse and perform popular music for athletic events.

MUSI 136 (1129) Percussion Ensemble

Prerequisite: None

Credit Hours: 1

This course provides students with the opportunity to rehearse and perform percussion ensemble literature for both pleasure and improved musical knowledge.

MUSI 137 (1095) Explorations in Music

Prerequisite: None

Credit Hours: 1

This course is designed to give students an opportunity to explore a variety of musical areas or to continue an in-depth study in one chosen area. This exploration of music will help to foster creative and aesthetic growth as well as expand the student's knowledge of the various aspects of music. Areas of course emphasis include private instruction in voice, guitar, piano, woodwind, brass, percussion, or string.

MUSI 138 (1026) Fundamentals of Music

Prerequisite: None

Credit Hours: 1-2

This course develops the fundamental skills necessary for reading music and understanding rhythm and melody. This course prepares the non-music reader for Music Theory I or CM Music Theory I. 2 Credit Hours

MUSI 139 (1320) Ear Training and Sight Singing I

Prerequisite: Concurrent enrollment in MUSI 142 Music Theory I

Credit Hours: 2

This is the beginning ear training and sight singing course and incorporates basic ear training skills including hearing melodies, harmonies, and rhythms and sight singing skills including singing intervals and rhythms.

MUSI 141 (1321) Ear Training and Sight Singing II

Prerequisite: MUSI 139 Ear Training and Sight Singing I and Concurrent enrollment in MUSI 143 Music Theory II

Credit Hours: 2

This is the second level of ear training and sight singing course and includes listening skills for melodies, harmonies, rhythms, and transcriptions, and sight singing skills for accurate pitch and rhythms when performing melodies, canons, and duets.

MUSI 142 (1053) Music Theory I

Prerequisite: Concurrent Enrollment in MUSI 139 Ear Training and Sight Singing I

Credit Hours: 4

This is the beginning college music theory class and incorporates the basic fundamentals of written music with the use of the keyboard. Beginning ear training skills including hearing melodies, harmonies, and rhythms are also included.

MUSI 144 (1047) Community Band

Prerequisite: None

Credit Hours: 1

This course provides interested persons with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. One can either enroll for credit or can simply come and play for the enjoyment of making music.

MUSI 170 (1027) Opera/Musical Theatre Workshop

Prerequisite: None

Credit Hours: 1

Through participation in this course, the student will: gain an understanding of opera and musical theatre as an art form, develop methods for studying an operatic/musical theatre character and discovering the musical and dramatic elements which relate to this character, recognize good operatic/musical theatre singing techniques, develop an increased skill in stage movement techniques, a familiarity with staging, vocabulary, and procedures and an ability to perform in class and for the public.

MUSI 213 (1166) College Band III

Prerequisite: College Band II

Credit Hours: 1

This course will be a continuation of College Band II.

MUSI 214 (1167) College Band IV

Prerequisite: College Band III

Credit Hours: 1 This course will be a continuation of College Band IV.

MUSI 215 (1088) College Choir III

Prerequisite: MUSI 127 College Choir II

Credit Hours: 1

This course is a continuation of MU 1087 College Choir II and provides students with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. Performances are given at the college, and for various organizations throughout the community. The College Choir combines with the Community Choir for various concerts.

MUSI 216 (1089) College Choir IV

Prerequisite: MUSI 215 College Choir III

Credit Hours: 1

This course is a continuation of MU 1088 College Choir III and provides students with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. Performances are given at the college, and for various organizations throughout the community. The College Choir combines with the Community Choir for various concerts.

MUSI 217 (1078) College Orchestra III
Prerequisite: MUSI 130 College Orchestra II

Credit Hours: 1

This course is a continuation of MU 1077 College Orchestra I and provides interested persons with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. One can either enroll for credit or can simply come and play for the enjoyment of making music.

MUSI 218 (1079) College Orchestra IV
Prerequisite: MUSI 217 College Orchestra III

Credit Hours: 1

This course is a continuation of MU 1078 College Orchestra I and provides interested persons with the opportunity to rehearse and perform worthwhile literature for both pleasure and improved musical knowledge. One can either enroll for credit or can simply come and play for the enjoyment of making music.

MUSI 220 (1055) Music Theory III
Prerequisite: Music Theory II 154

Credit Hours: 1

This is a continuation of Music Theory II. Study includes diatonic harmony, borrowed and secondary dominant chords, Neapolitan 6th and augmented 6th chords, rondo, theme, and variation, sonata and contrapuntal forms, and analysis of four-part open scores. 3 Credit Hours

MUSI 221 (1039) Music Theory IV
Prerequisite: MUSI 220 Music Theory III

Credit Hours: 3

This is a continuation of Music Theory III. Study includes chromatic harmony; 9th, 11th, and 13th chords; altered dominants; twelve-tone technique; and analysis of styles related to the romantic period, post-romantic period, and the contemporary period. The student will also analyze full orchestral scores.

MUSI 225 (1322) Ear Training and Sight Singing III
Prerequisite: MUSU 141 Ear Training and Sight Singing II

Credit Hours: 2

This is the third level of ear training and sight singing and incorporates melodic, harmonic, and rhythmic dictation skills with more advanced pitch and rhythmic singing skills.

MUSI 226 (1323) Ear Training and Sight Singing IV
Prerequisite: MUSI 225 Ear Training and Sight Singing III

Credit Hours: 2

This is the fourth level of ear training and sight singing and incorporates advanced melodic, harmonic, and rhythmic dictation skills with advanced pitch and rhythmic singing skills.

HUMA 101 (5921) Introduction to the Humanities

Prerequisite: None

Credit Hours: 3

This course serves as a basic introduction to the humanities and to the various disciplines it represents. In addition, it helps students understand the influences affecting the human experience and the role the humanities play in personal and cultural enrichment.

EDUC 152 (0822) Children's Music

Prerequisite: None

Credit Hours: 3

This course is directed toward students in the elementary education program. It is designed to show how music can be taught and integrated into other areas of the elementary classroom curriculum. Traditional areas of music instruction will be covered including fundamentals of music, singing, playing instruments, listening, moving to music, and creative experiences with music. In addition, we will study multicultural approaches to teaching and practice writing lesson plans focusing on the needs and interests of young children.

Reading Essentials Placement Scores: ACT 0-12, COMPASS 0-54

College Reading Placement Scores: ACT 13-16, COMPASS 55-74

No Reading Course Required Placement Scores: ACT 17 or Higher, COMPASS 75 or higher

IO = Infrequently Offered Course