

Recording Arts Technology
Associate in Applied Science

Admission Criteria

Students interested in the Recording Arts Technology Program can be admitted to the College on the same basis as other students, but admission to the College does not ensure admission into the Recording Arts Technology Program. Acceptance into the Recording Arts Technology Program is based on the criteria established by the department. To obtain more information about the criteria and to get a copy of the application procedure please contact the Recording Arts Technology Department by calling (620) 421-6700 extension 1020.

Concentration Requirements		Credit Hours
RTEC 101	Audio Recording I.....	3
RTEC 121	MIDI Production	3
RTEC 138	Recording Arts Music Theory I	4
RTEC 102	Audio Recording II	3
RTEC 144	Digital Video	3
RTEC 135	Lighting Technology	1
RTEC 103	Audio Recording III	3
RTEC 148	Audio for Video	3
RTEC 126	Sound Reinforcement.....	2
RTEC 104	Audio Recording IV	3
RTEC 160	Recording Arts Internship	1
RTEC 162	Recording Arts Thesis.....	3
RTEC 133	Music Business	3
RTEC 170	Mixing and Mastering Techniques.....	2
INDU 125	Fundamentals of Electronics.....	3
Total.....		40

Contextual Courses (related to concentration)		Credit Hours
RTEC 115	Recording Arts Piano	1
Total.....		1

General Education Requirements		Credit Hours
ENGL 101	English Composition I.....	3
COMM 101	Fundamentals of Speech or	
BUAD 110	Business Communications	3
MATH 115	College Algebra or	
MATH 100	Intermediate Algebra or	
MATH 106	Applied Mathematics	3
MUSI 104	History of Jazz and Rock	3
	General Education Electives.....	9
Total.....		21
Program Total		62

For a listing of all General Education Electives, see page 49.

College Success Skills (Lear 101) is required for all first-time, full-time students with fewer than 15 hours after high school graduation.

Exit Assessment is required for graduation.

Recording Arts Technology
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Four Semester Plan

Semester 1 *

Course #	Course Title
ENGL 101	English Comp I (3)
MATH 106	Applied Math (3)
MATH 100	Intermediate Algebra or higher (3)
RTEC 101	Audio Recording I (3)
RTEC 121	MIDI Production (3)
RTEC 115	Recording Arts Piano (1)
	General Education Elective (3)
Semester Hours (16) Cumulative Hours (16)	

Semester 2

Course #	Course Title
RTEC 102	Audio Recording II (3)
RTEC 138	Recording Arts Music Theory I (4)
RTEC 144	Digital Video (3)
INDU 125	Fundamentals of Electronics (3)
MUSI 104	History of Jazz & Rock (3)
Semester Hours (16) Cumulative Hours (32)	

Semester 3

Course #	Course Title
COMM 101	Speech (3) or
BUAD 110	Business Communication (3)
RTEC 103	Audio Recording III (3)
RTEC 126	Sound Reinforcement (2)
RTEC 133	Music Business (3)
RTEC 135	Lighting Technology (1)
RTEC 148	Audio for Video (3)
Semester Hours (15) Cumulative Hours (47)	

Semester 4

Course #	Course Title
RTEC 104	Audio Recording IV (3)
RTEC 160	Recording Arts Internship (1)
RTEC 162	Recording Arts Thesis (3)
RTEC 170	Mixing & Mastering Techniques (2)
	General Education Electives (6)
Semester Hours (15) Cumulative Hours (62)	

* College Success Skills should be taken the first semester