

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore, <http://www.labette.edu/bookstore>, for the required texts for this class.

<b><u>COURSE NUMBER:</u></b>	ENGL 208
<b><u>COURSE TITLE:</u></b>	WORLD LITERATURE
<b><u>SEMESTER CREDIT HOURS:</u></b>	3
<b><u>DEPARTMENT:</u></b>	ENGLISH
<b><u>DIVISION:</u></b>	GENERAL EDUCATION
<b><u>PREREQUISITES:</u></b>	None
<b><u>REVISION DATE:</u></b>	29 November 2018

### **COURSE DESCRIPTION:**

This course is designed to provide students with opportunities to examine World Literature selections from the Ancient World to the Present. Students will study three genres: fiction, poetry, and drama. Students will examine and identify the formal features of each selection, analyze and interpret the material for meaning, and document their explorations in discussion, papers and journals.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

#### **1. Students will analyze and interpret fiction.**

- Students will combine historical information, textual information, and personal experience to produce meaning from works of fiction.
- Students will identify the formal features that exist in specific fiction works.
- Students will write specified assignments that demonstrate analysis and interpretation.

#### **2. Students will analyze and interpret poetry.**

- Students will combine historical information, textual information, and personal experience to produce meaning from works of poetry.
- Students will identify the formal features that exist in specific poetry works.
- Students will write specified assignments that demonstrate analysis and interpretation.

#### **3. Students will analyze and interpret drama.**

- Students will combine historical information, textual information, and personal experience to produce meaning from works of drama.
- Students will identify the formal features that exist in specific dramatic works.
- Students will write specified assignments that demonstrate analysis and interpretation.

**4. Students will show evidence of clear writing, organization, and adherence to rules for plagiarism and academic honesty.**

- Students will communicate through discussion and writing an understanding of the rules for plagiarism and academic honesty.
- Students will create clear prose which demonstrates an understanding of Standard American English.

**5. Students will demonstrate a synthesis of information in writing and discussion.**

- Students will use the various rhetorical types to explain, analyze and interpret works from each time period.
- Students will demonstrate understanding through discussion, writing, and assessments.