

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

**COURSE NUMBER:** ENGL 212

**COURSE TITLE:** INTRODUCTION TO LITERATURE I:  
POETRY AND DRAMA

**SEMESTER CREDIT HOURS:** 3

**DEPARTMENT:** English

**DIVISION:** General Education

**PLACEMENT TEST LEVEL:** General Education Course Placement

**PREREQUISITE:** None

### **COURSE DESCRIPTION:**

This course increases students' general competence in literature and language and helps them develop analytical skills that can heighten the experience of reading a poem or play.

Students also write about particular selections as a way to discover their own ideas and to enhance their composition and critical thinking skills. Some writing activities are personal responses; some are analytical and interpretive.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Analyze and interpret poetry.

- Incorporate the world of the author, the world of the text and their own world and experiences to produce meaning from works of poetry.
- Illustrate how the speaker (persona), the situation and the setting function together to produce meaning in a poem.
- Show how diction, imagery, allusion and compression contribute to the meaning of a poem.
- Illustrate how figurative language (simile, metaphor, ambiguity, paradox and symbol)

function to produce meaning in selected poems.

- Write about poetry.

2. Analyze and interpret drama.
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- Incorporate the world of the author and the world of the text (including dramatic conventions, staging and production and social and philosophical issues of the periods) along with their own world and experiences to produce meaning in specific works of drama.
- Compare and contrast the concepts of tragedy and the tragic hero in a Greek play and an Elizabethan play.
- Write about drama.