LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:  
This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore http://www.labette.edu/bookstore for the required texts for this class.

**COURSE NUMBER:** ENGL 215

**COURSE TITLE:** SCIENCE FICTION

**SEMESTER CREDIT HOURS:** 3

**DEPARTMENT:** English

**DIVISION:** General Education

**PLACEMENT TEST LEVEL:** General Education Course Placement

**PREREQUISITE:** None

**REVISION DATE:** 04/2013

**COURSE DESCRIPTION:**
This course gives students the opportunity to explore the science fiction genre in relation to changing technology and to explore parallel trends in literature, art, and film.

**COURSE OUTCOMES AND COMPETENCIES:**
Students who successfully complete this course will be able to:

1. Analyze and interpret science fiction stories and novels.
   - Incorporate the world of the author, the world of the text, and their own world and experiences to produce meaning from works of science fiction.
   - Identify plot structure, character, setting, point of view, style, and theme in specific works of science fiction.
   - Write an essay demonstrating an interpretation of one or more elements of a specific work of science fiction.

2. Know and apply sf genre terms and definitions.
• Identify classic science fiction elements in both fiction and film.
• Define and identify different sub-categories of science fiction.
• Write a short story demonstrating an understanding of traditional science fiction elements.

3. Demonstrate specific cultural contexts for the sf genre.

• Identify key events in the historical development of science fiction as a literary genre.
• Create a presentation showing the symbiotic relationship between science and science fiction literature.