

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

**COURSE NUMBER:** ENGL 219

**COURSE TITLE:** FILM APPRECIATION

**SEMESTER CREDIT HOURS:** 3

**DEPARTMENT:** English

**DIVISION:** General Education

**PLACEMENT TEST LEVEL:** General Education Course Placement

**PREREQUISITE:** None

### **COURSE DESCRIPTION:**

This class introduces students to the language of film, to its cultural dimensions and to its history. Students study individual films as genre pieces, learn to judge visual images, and become aware of the aesthetic aspects of film.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Be aware of the origin and development of the motion picture and the motion picture industry and the different classifications within the form.

- Identify key dates in the development of film.
- Recognize different genres and the characteristics of each.
- Recognize technical changes that have taken place in film.

2. Gain an appreciation for film as art and also learn how film is related to the other arts.

- Recognize terminology that is shared by film, literature, and fine art.
- Recognize the components of film and be able to recognize how each contributes to the over-all effectiveness of the film.
- Analyze individual films, making decisions about the effectiveness of the film in terms of its purpose.

3. Learn how film is both an outgrowth of a society and a reflection of the society that produces it.

- Place particular films in a historic perspective.
- Identify how historic events impacted films produced at a specific time.
- Recognize how films reflect basic changes in society.

4. Learn to express their thoughts about film in a written form.

- Use specific scenes from films to develop and support generalizations that they make about particular films.
- Organize material into a unified paper.

5. Learn the difference between appreciating a film and liking a film.

- Understand the effective fallacy.
- Judge films more objectively.