LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:
This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):
Please check with the LCC bookstore http://www.labette.edu/bookstore for the required texts for this class.

COURSE NUMBER:  HUMA 101
COURSE TITLE:  INTRODUCTION TO HUMANITIES
SEMESTER CREDIT HOUR:  3
DEPARTMENT:  Humanities
DIVISION:  General Education
PREREQUISITE:  None
REVISION DATE:  1 November 2011

COURSE DESCRIPTION:
This course serves as a basic introduction to the humanities and its various disciplines. It helps students understand the influences affecting the human experience and the role that the humanities play in personal and cultural enrichment. Furthermore, by providing students a sampling of the various disciplines, this course encourages students to select one or more specific disciplines within the humanities for further study.

COURSE OUTCOMES AND COMPETENCIES:
Students who successfully complete this course will be able to:

1. Define the term “humanities” and its various disciplines.

   - Recognize the influence of society on the humanities and of the humanities on society.
   - Analyze the relationship of each covered discipline to the other disciplines and to the humanities as a whole.
   - Evaluate the role of the humanities in enriching quality of life.
2. Demonstrate a familiarity with each of several disciplines

- Understand and use terminology specific to each discipline.
- Identify genres, eras, and movements.
- Identify instruments, media, and formal elements.

3. Demonstrate artistic perception for approaching, analyzing, and evaluating works of art

- Analyze and interpret a wide variety of works.
- Describe the meaning of works or pieces studied.
- Recognize broad themes common to the human experience.
- Write formally and informally about works of various types such as visual art, music, architecture, theatre, film, and/or literature.