

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

### **COURSE NUMBERS:**

MUSI 116 PRIVATE PERCUSSION I  
MUSI 117 PRIVATE PERCUSSION II  
MUSI 205 PRIVATE PERCUSSION III  
MUSI 206 PRIVATE PERCUSSION IV  
(Each is a continuation of the previous one)

### **COURSE TITLE:**

PRIVATE PERCUSSION

### **SEMESTER CREDIT HOUR:**

1 Credit Hour each

### **DEPARTMENT:**

Music

### **DIVISION:**

General Education

### **COURSE DESCRIPTION:**

Private music instruction for percussion provides interested students with the opportunity to learn more about the percussion instruments. Beginning students will become acquainted with fundamental rudiments, proper sticking, and playing snare drum and timpani. More advanced students will learn to communicate the mood and emotional content of their songs and develop error detection skills. They will also learn to play mallet instruments and the drum set. As the student's skills develop, more advanced repertoire is introduced. Classical study is pursued in greater depth as the student continues to improve in all aspects of instrumental production.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Demonstrate knowledge of the instrument appropriate to his/her ability.
2. Demonstrate proper technique appropriate to his/her ability.
3. Demonstrate musicianship skills appropriate to his/her ability.
4. Demonstrate stylistic interpretation of repertoire appropriate to his/her ability.
5. Demonstrate a synthesis of the above through performance on recital and at jury

Students will be given an entry assessment at their first lesson. The competencies expected will be based on this assessment.

The instructor will prepare a weekly course progress report stating the plan for each lesson. This will be kept in the students file and progress reports will be emailed or given to the student during lessons. The instructor will give an assessment at midterm and at the last lesson to determine if competencies have been met. Through recital and jury performance requirements, the music faculty at LCC will have input on the student's progress toward competencies.