SPECIAL NOTE:
This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):
Please check with the LCC bookstore http://www.labette.edu/bookstore for the required texts for this class.

COURSE NUMBER: MUSI 140
COURSE TITLE: MUSIC THEORY FUNDAMENTALS
SEMESTER CREDIT HOURS: 2
DEPARTMENT: Music
DIVISION: General Education
PREREQUISITE: None
REVISION DATE: 4/3/14

COURSE DESCRIPTION:
This course develops the fundamental skills necessary for reading music and understanding rhythm and melody. This course prepares the student for Music Theory I.

COURSE OUTCOMES AND COMPETENCIES:
Students who successfully complete this course will be able to:

1. Demonstrate knowledge of the fundamentals of rhythm in music.
   - Identify and write notes values.
   - Identify and write rest values.
   - Recognize and use simple and compound meters.
   - Compose a simple song using rhythm.

2. Demonstrate knowledge of the fundamentals of pitch in music.
   - Identify pitch letter-names on Treble and Bass clefs.
   - Define and construct simple and compound intervals.
   - Label and write all major and minor scales and key signatures.
   - Identify and write major and minor triads and seventh chords in different positions.
   - Compose a simple song using pitch.