

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

**COURSE NUMBER:** MUSI 142

**COURSE TITLE:** MUSIC THEORY I

**SEMESTER CREDIT HOURS:** 3

**DEPARTMENT:** Music

**DIVISION:** General Education

**PREREQUISITE:** The student is required to successfully complete Music Theory Fundamentals (MUSI 140) or pass the Music Theory I (MUSI 142) entrance exam prior to enrolling in Music Theory I.

**REVISION DATE:** 10/2/14

### **COURSE DESCRIPTION:**

This course introduces the skills necessary for reading, analyzing, and understanding music. Specific topics include music fundamentals, simple and compound meters, intervals and chords, scales and key signatures, music analysis using roman numerals and figured bass, and common-practice diatonic harmonic and voice-leading principles.

### **COURSE OUTCOMES AND COMPETENCIES:**

**The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.**

**Kansas Regents Shared Number Course MUS 1201**

**Students who successfully complete this course will be able to:**

1. Notate rhythmic patterns in common simple and compound meters (duple, triple, and quadruple).

- Identify and write notes values.
- Identify and write rest values.
- Understand and utilize simple and compound meters.
- Compose a simple song using rhythmic patterns.

2. Identify and write simple and compound intervals, diatonic triads and seventh chords in all positions, and in treble, bass, alto, and tenor clef.

- Identify and write pitch letter-names in treble, bass, alto, and tenor clefs.
- Define and construct simple and compound intervals.
- Identify and write diatonic triads and seventh chords in all positions.
- Compose a simple song using triads and seventh chords.

3. Demonstrate fluency in the construction of all major and minor scales and key signatures.

- Understand and utilize all major and minor scales and key signatures.
- Compose a simple song using major and minor scales and key signatures.

4. Analyze and construct chords using Roman numerals and figured bass.

- Label and connect melodic and harmonic intervals in two-part note-to-note counterpoint.
- Break down and write different cadence types in four-part harmony.
- Understand and apply the process and practice of realizing figured bass in four-part harmony.

5. Demonstrate the integration of common-practice diatonic harmonic and voice-leading principles, including the use of passing and neighboring tones.

- Identify and utilize different types of contrapuntal motion between pairs of voices.
- Create note-to-note counterpoint in 18<sup>th</sup> Century Style.
- Create melodic embellishments in four-part counterpoint.