LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:
This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore [http://www.labette.edu/bookstore](http://www.labette.edu/bookstore) for the required texts for this class.

**COURSE NUMBER:** MUSI 143

**COURSE TITLE:** MUSIC THEORY II

**SEMESTER CREDIT HOURS:** 3

**DEPARTMENT:** Commercial Music

**DIVISION:** General Education

**PREREQUISITE:** MUSI 142 Music Theory I

**REVISION DATE:** 4/2013

**COURSE DESCRIPTION:**
This course presents further study of popular music harmonic techniques. The student will learn extended chords, work with the II-V-I progression, and learn chord substitutions, voice leading, and 3 and 4 part upper structures of chords.

**COURSE OUTCOMES AND COMPETENCIES:**
Students who successfully complete this course will be able to:

1. Continue to develop their understanding of the structure of music.
   - Be able to write chords using proper voice leading principles.
   - Be able to compose melodies using good structure.
   - Be able to transpose melodies.

2. Incorporate this knowledge when composing more difficult music.
   - Be able to compose music using borrowed and altered chords.
   - Be able to compose melodies applying all the non-chord tones.

3. Learn more ways to harmonize melodies.
   - Be able to choose substitute chords in all keys.
   - Be able to modulate using several common methods.
4. Analyze more difficult compositions.
   - Be able to provide harmonic analysis using Pop Chord Symbols.
   - Be able to provide harmonic analysis using Roman Numeral Symbols.
   - Be able to provide a formal analysis using phrase structures.