

LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<u>COURSE NUMBER:</u>	MUSI 182
<u>COURSE TITLE:</u>	PRIVATE GUITAR I
<u>SEMESTER CREDIT HOUR:</u>	1 Credit Hour
<u>DEPARTMENT:</u>	Music
<u>DIVISION:</u>	General Education
<u>PREREQUISITE:</u>	None

COURSE DESCRIPTION:

Private music instruction for guitar provides interested students with the opportunity to learn more about guitar music and guitar skills. Beginning students will learn basic guitar music theory and technique, and develop sight-reading and musicianship skills. More advanced students will gain better understanding of interpretation of the repertoire they are studying and will learn to analyze compositional techniques found in guitar literature. All students will be given an opportunity to perform in the semester recital.

STUDENT LEARNING OUTCOMES:

1. The student will demonstrate knowledge of the instrument appropriate to his/her ability.
2. The student will demonstrate proper technique appropriate to his/her ability.
3. The student will demonstrate musicianship skills appropriate to his/her ability.
4. The student will demonstrate stylistic interpretation of repertoire appropriate to his/her ability.

STUDENT COMPETENCIES:

Students will be given an entry assessment at their first lesson. The competencies expected will be based on this assessment. The instructor will prepare a weekly course outline stating the competencies expected. This will be given to the student at the second lesson followed by regular progress reports throughout the semester. The instructor will give an exit assessment at the last lesson to determine if competencies have been met.

All Private Guitar I students will be required to perform their final exam as a jury assessment, in which the student will perform selected pieces and scales for the LCC music department faculty. The quality of their performance will determine the quality of their jury assessment grade.

Attendance of the Student Recital is mandatory. Additionally, students may be required to perform in the Student Recital if determined so by the instructor.