LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

SPECIAL NOTE:

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):

Please check with the LCC bookstore, http://www.labette.edu/bookstore, for the required texts for this class.

COURSE NUMBER: SOCI 207

COURSE TITLE: Introduction to Cultural Anthropology

SEMESTER CREDIT HOURS: 3 Credit Hours

<u>DEPARTMENT</u>: Sociology

DIVISION: General Education

PREREQUISITES: None

REVISION DATE: December 2017

COURSE DESCRIPTION:

An introductory study of diverse human cultures throughout the world, both past and present. The physical and cultural systems of various people will be examined through kinship ties, economics, religion, government, and the arts.

COURSE OUTCOMES AND COMPETENCIES:

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

Kansas Regents Shared Number Course ANT 1010

Students who successfully complete this course will be able to:

- 1. Define and apply key anthropological concepts minimally: cultural relativism, ethnocentrism, and holism.
 - Understand what is meant by the statement that anthropology is the holistic and comparative study of humanity.
 - Distinguish between ethnocentrism and cultural relativism and consider how both relate to human rights.
 - Analyze the foundations of anthropology

- 2. Describe key anthropological methods, minimally: ethnography, fieldwork, and participant observation.
 - Compare and contrast the major disciplines in anthropology.
 - Identify and describe key anthropological research methods including ethnography, field work, and participant observation.
 - Assess the changes in anthropological research methods over time.
 - Identify and assess ethical issues in anthropology and anthropological research.
- 3. Define the concept of culture and discuss specific examples of how it is learned, shared and transmitted through symbolic systems including language.
 - Define the concept of culture
 - Analyze the foundations of culture.
 - Examine the functions of material culture and nonmaterial culture
 - Explain the evolutionary basis of culture.
 - Analyze the role of language in human culture.
 - Identify and explain the cultural context of race, ethnicity, and gender.
 - Compare and contrast the culture of human and nonhuman primates.
- 4. Demonstrate knowledge of several cultural traditions through exposure to ethnographic analysis.
 - Know how views of the correct way to write ethnographies have changed over time.
 - Know how ethnography and survey research differ in terms of methods and goals, and also how these methods may be complementary.
 - Identify a variety of cultural traditions in different areas of the world.
 - Compare and contrast early ethnographic research with contemporary ethnographic analytical studies.
- 5. Identify and explain different models of cultural variation and similarity
 - Distinguish between various patterns of subsistence throughout history.
 - Differentiate between various patterns of social organization.
 - Differentiate between various patterns of families, kinship, and marriage.
 - Analyze the role of religion in culture.
- 6. Recognize the ways in which environment, technology, economy, ideology, politics, and social organization interact within cultural systems.
 - Understand the causes of global climate change and how humans are at least partially responsible.
 - Understand how economic development and environmentalism can be vehicles for external regulation that threaten the subsistence patterns and lifeways of indigenous people.
 - Be able to discuss the role of identity in indigenous politics and the significance and political dimensions of notions of indigeneity and autochthony
- 7. Identify and explain different anthropological perspectives on cultural change and continuity.
 - Analyze the processes that bring about cultural change.
 - Explain the development of the world system
 - Explain the development of colonialism, and evaluate its legacy on postcolonial societies

8. Describe and evaluate the effects of globalization on world cultures

- Know how globalization may be defined and consider how people may affect and be affected by the interrelated forces of globalization.
- Know the two definitions of globalization and how the Internet, mass media, and easy travel have changed the process of globalization.
- Understand the causes of global climate change and how humans are at least partially responsible.