FOR IMMEDIATE RELEASE

Contact Bethany Kendrick
Director Public Relations
Labette Community College
620-820-1280

Ballentine Speaker for Gribben Lecture Series

Parsons, KS- Brian Ballentine from West Virginia University will be the speaker for the 31st Annual Jack & Ruth Gribben English Lecture Series. Annually a committee of LCC English faculty arrange and speaker and help host the lecture series in which 30-40 English faculty from area schools, community colleges and universities attend.

Ballentine's sessions will feature *Navigating New Terms: Writing, Hacking, and Intellectual Property, Applications of Writing, Hacking, and Intellectual Property*, and *Introducing Legal and Ethical Dilemmas into Composition Spaces*

In 2007, Ballentine joined the West Virginia University English Department as an assistant professor and the coordinator for WVU's Professional Writing and Editing Program. He is also the associate chair of the department. He previously served as director of Technical Communication at Case Western Reserve University in Cleveland, Ohio. Prior to completing his Ph.D., Ballentine was a senior software engineer for Philips Medical Systems designing user-interfaces for web-based radiology applications and specializing in human computer interaction. This past work experience ties to his current research interests which include professional and technical communication, digital literacy and the digital humanities, intellectual property and authorship, and open source development communities.

Recent publications include several articles, book chapters, and conference proceedings, such as "Fighting for Attention: Making Space for Deep Learning" (The New Digital Scholar, American Society for Information Science and Technology, 2013); "High Concept and Design Documentation: Using Prezi for Undergraduate Game Design" (Proceedings of the IEEE International Professional Communication Conference, Orlando, 2012); "Couture et Écriture: What the Fashion Industry Can Teach to the World of Writing" (Copy(write): Intellectual Property in the Writing Classroom, Parlor Press, 2011); "English and Engineering, Pedagogy and Politics" (Design Discourse: Composing and Revising Programs in Professional and Technical Writing, Parlor Press, 2010); and "Hacker Ethics & Firefox Extensions: Writing & Teaching the 'Grey' Areas of Web 2.0" (Computers and Composition Online special issue 2009).

Other projects include "Procedural Literacy and the Future of the Digital Humanities" (*Rhetoric and the Digital Humanities*, U Chicago P, 2014), "Linux on the Education Desktop: Bringing the 'Glocal' into the Technical Communication Classroom" (*Teaching Culture and Communication in International Contexts: Perspectives on Engineering Education in a Global Age*, Wiley, 2015), and "Textual Adventures: Writing and Game Development in the Undergraduate Classroom"

(*Computers & Composition*, June 2015). He is currently revising an article that reports on developing curriculum for a study abroad program he now coordinates as part of his department's Professional Writing and Editing program.

The Gribben English Lecture Series will be held on Friday, October 24 at LCC. Registration begins at 9am on the second floor of the H Building, room H224. To register, contact Tammy Wilson at 620-820-1281.