

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore, <http://www.labette.edu/bookstore>, for the required texts for this class.

<b><u>COURSE NUMBER:</u></b>	GRAP 203
<b><u>COURSE TITLE:</u></b>	Digital Photography II
<b><u>SEMESTER CREDIT HOURS:</u></b>	3
<b><u>DEPARTMENT:</u></b>	Graphic Design Technology
<b><u>DIVISION:</u></b>	CTE
<b><u>PREREQUISITES:</u></b>	GRAP 202 Digital Photography
<b><u>REVISION DATE:</u></b>	12/01/2017

### **COURSE DESCRIPTION:**

This course builds upon photographic skills learned in Digital Photography. Students will learn advanced digital photography practices and photo editing techniques, with an emphasis on developing a personal vision and style. Upon completion of this course, students should be able to produce well-executed images using a variety of photographic and photo manipulation methods.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Effectively use an adjustable digital camera to capture photographs in a variety of lighting conditions.
  - Effectively use alternative methods for determining exposure.
  - Effectively overcome challenging lighting situations with correct exposure.
  - Effectively use natural and artificial light to his or her advantage.
  - Utilize techniques to shoot in low light, to address contrast issues, and to emphasize form and texture.
2. Develop advanced photographic composition skills.
  - Apply basic and advanced composition.
  - Utilize knowledge of composition to synthesize own photographic compositional style.

3. Develop advanced photo editing skills.

- Utilize photo editing software to correct and/or enhance overall photo and composition.
- Utilize photo editing software to achieve creative results.

4. Respond critically to and articulate a personal reaction to photographic images.

- Demonstrate an understanding of advanced photographic terminology.
- Demonstrate an understanding of the aesthetic aspects of photography as an expressive medium.