

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

<b><u>COURSE NUMBER:</u></b>	MUSI 104
<b><u>COURSE TITLE:</u></b>	HISTORY OF JAZZ AND ROCK
<b><u>SEMESTER CREDIT HOURS:</u></b>	3
<b><u>DEPARTMENT:</u></b>	Music
<b><u>DIVISION:</u></b>	General Education
<b><u>PLACEMENT TEST LEVEL:</u></b>	General Education Course Placement
<b><u>PREREQUISITE:</u></b>	None

### **COURSE DESCRIPTION:**

This course is a survey course that shows the logical musical derivatives and developments of jazz and rock music. At the same time the class will identify and listen to the important elements that compose the individual styles of jazz and rock music as they evolved from era to era.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. The student will be able to acquire a basic knowledge of popular music literature.

- Understand the concepts of melody
- Understand the concepts of harmony
- Understand the concepts of rhythm
- Understand the concepts of improvisation
- Understand the concepts of texture
- Understand the concepts of form

2. The student will be able to discuss musical examples of composers and performers from the various jazz eras after listening to representative examples.

- Identify distinguishing features of the following styles of music
- Blues music

- Dixieland music
- Bebop music
- Cool music
- Swing music
- Big Band styles of jazz music
- The student will be able to discuss musical examples of composers and performers from other genres after listening to representative examples

3. The student will identify distinguishing features of the following styles of music.

- Hillbilly music
- Country and Western music
- Tin Pan Alley music
- Folk music
- Various Rock Styles of music

4. The student will be able to discuss the cultural background out of which each style of music grew and how the cultural background is reflected in the structure of the music.

- Discuss how the cultural background is reflected in jazz music
- Discuss how the cultural background is reflected in hillbilly music
- Discuss how the cultural background is reflected in country music
- Discuss how the cultural background is reflected in folk
- Discuss how the cultural background is reflected in rock

### **CORE OUTCOMES:**

The learning outcomes and competencies detailed in this syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as sanctioned by the Kansas Board of Regents.