

## LABETTE COMMUNITY COLLEGE BRIEF SYLLABUS

### **SPECIAL NOTE:**

This brief syllabus is not intended to be a legal contract. A full syllabus will be distributed to students at the first class session.

### **TEXT AND SUPPLEMENTARY MATERIALS USED IN THE COURSE (if any):**

Please check with the LCC bookstore <http://www.labette.edu/bookstore> for the required texts for this class.

### **COURSE NUMBER:**

MUSI 139

### **COURSE TITLE:**

AURAL SKILLS I

### **SEMESTER CREDIT HOURS:**

2

### **DEPARTMENT:**

Music

### **DIVISION:**

General Education

### **PREREQUISITE:**

The student is required simultaneously enroll in Music Theory I (MUSI 142) or to have successfully completed Music Theory I prior to enrolling.

### **COURSE DESCRIPTION:**

This is a beginning ear training and sight singing course that introduces and develops fundamental aural skills for the music student. Specific topics include music fundamentals, simple and compound meters, intervals and chords, scales and key signatures, music analysis using roman numerals and figured bass, and common-practice diatonic harmonic and voice-leading principles.

### **COURSE OUTCOMES AND COMPETENCIES:**

**Students who successfully complete this course will be able to:**

1. Perform and notate rhythmic patterns in common simple and compound meters (duple, triple, and quadruple).

- Identify rhythmic patterns with duple and triple subdivision of the beat.
- Detect errors in rhythmic patterns with duple and triple subdivision of the beat.
- Dictate and write rhythmic patterns with duple and triple subdivision of the beat.
- Sing, say, and clap rhythmic exercises in simple meters (while sometimes conducting the meter).

2. Perform and notate simple and compound intervals, diatonic triads and seventh chords in all positions, and in treble, bass, alto, and tenor clef.

- Identify all simple intervals.
- Identify I, IV, & V triads/chords.

- Detect errors in I, IV & V triads/chords.
- Dictate and write I, IV & V triads/chords.
- Identify major, minor, augmented, and diminished triads/chords.
- Sing all simple intervals, triads, and seventh chords.
- Determine triad/chord factors in the soprano, also, tenor, and bass.

### 3. Perform and notate all major and minor scales.

- Determine if a melody is in a major or minor key.
- Sing all major and minor scales using scale degree numbers, solfège, and pitch letter-names.
- Detect errors in scale-wise melodies.
- Dictate and write short melodies that are conjunct and contain skips.
- Identify all modes.
- Identify all non-harmonic tones when listening to music examples.

### 4. Analyze and construct chords using Roman numerals and figured bass.

- Dictate and write melodic and harmonic intervals in two-part note-to-note counterpoint.
- Dictate and write different cadence types in four-part harmony.
- Understand and apply the process and practice of realizing figured bass in four-part harmony.

### 5. Demonstrate the integration of common-practice diatonic harmonic and voice-leading principles, including the use of passing and neighboring tones.

- Identify and utilize different types of contrapuntal motion between pairs of voices.
- Create note-to-note counterpoint in 18<sup>th</sup> Century Style.
- Create melodic embellishments in four-part counterpoint.